

ALEXANDER GALANT

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Theatre Directing Experience:

- Director, “*Les Misérables*” – Marquee Productions – Newmarket Theatre
- Director, “*You’ll Get Used to It! THE WAR SHOW*” – Music Theatre Mississauga
- **Winner - Encore Series Award for ‘Outstanding Director’ - The War Show - 2014**
 - **Winner - Encore Series Award for ‘Outstanding Show’ - The War Show - 2014**
- Director, “*Dracula or the Un-Dead*” – Penguin Books & AGE – Bathurst St Theatre - 2009
- Director, “*A Christmas Carol – The Musical*” – Etobicoke Musical Productions – 2009
- Director, “*Twelve Angry Men*” – Scarborough Players – 2009
- Director, “*Singin’ in the Rain*” – Georgetown Globe Productions – John Elliott Theatre
- **Received Act-Co’s 2008 Special Musical Adjudicator’s Thea Award for “Meeting Special Challenges” in Live Theatre**
- Director, “*Anybody for Murder?*” – Theatre Etobicoke – Assembly Hall Theatre
- Director, “*The Wizard of Oz*” – Marquee Productions – Newmarket Theatre & Vaughan City Playhouse Theatre
- **Received Act-Co’s 2005 Special Musical Adjudicator’s Thea Award for Innovation (incorporating Animation, Computer Generated FX, & Film Sequences in a live stage production)**
 - **The show received 6 Thea nominations (including “Best Musical”) & received 3 awards.**
- Director, “*The Diary of Anne Frank*” (Toronto Premiere of New Adaptation) – Marshall Arts Productions – Bathurst Street Theatre
- Director, “*Love Letters*” – Lucard Theatrical Ltd. – Artword Theatre Toronto
- Director, “*Singin’ in the Rain*” – Etobicoke Musical Productions – Burnhamthorpe Auditorium
- Director, “*Dracula – The Undead*” – Medley Entertainment (a recreation of the 1897 Lyceum Theatre staging)
- Director, “*Twelve Angry Men*” Medley Entertainment - Village Playhouse Theatre
- Director, “*Judy Garland - The Hollywood Years*” Like Magic Entertainment – Gatsby’s Dinner Theatre/Beaches Arts Centre
- Director, “*I’ll Be Back Before Midnight*” - Young Actors’ Performance Troupe - Lab on Britain.
- Director, “*Dracul – A New Musical*” – Dracul Ltd (San Diego) – Gatsby’s Dinner Theatre
- Director, “*Legends in the Limelight*” – Medley Entertainment – Limelight Dinner Theatre
- Co-Director/FX Designer, “*Into The Woods*” - Theatre Aurora - Director: Jeff Burke
- **Received Act-Co’s Thea Award for ‘Best Technical Achievement’**
- Co-Director, “*Children of the Storm*”(A story of the Holocaust) - Young Actors’ Performance Troupe - Director: Johnathan Hoskins, Joseph Workman’s Theatre

Film/Video Directing Includes:

- Director, *Shadowed* (Short Thriller) - ACTRA CO-OP (In Pre-Production)
- Director, *Me Vs My Brain* (Comedic Web Series) - Funny or Die
- Director, *One Clone More* (Music Video) Les Mis/Orphan Black Parody
- Director, *Who is on First?* – (Music Video) – Puppet Parody – MOS Productions
- Director/Writer, *Inner Scars* – (PSA) – Anti-verbal abuse commercial
- Director, *Various corporate videos & book trailers*, AGE Multimedia
- Director, *Vote, eh! Trilogy* – On-line PSA’s to address Voter Apathy in the 2011 Canadian Federal Election
- **In the first 24 hours it ranked #35 - 'Top Favorite in News & Politics (Canada)' on YouTube**
- Director/Writer, *The Missing Piece* - (Short Film) Master of Darkness Productions
- **Winner “Silver Remi Award for Suspense Thriller” at the WorldFest Houston**

Director/Writer, *Star Wars: Blasted Behavior*- Official Selection for Atom & Lucas Films Fan film competition (George Lucas was one of the judges for selection)

- **Winner “Best Foreign Sci-Fi Short” at the New York International Film Festival**

Director/Writer, *First Light* – (Short Film) Master of Darkness Productions

- **“Best Director” Nomination - International Festival of Cinema and Technology (World Tour Film Festival) (2004)**
- **“Best Technical Achievement” - International Festival of Cinema and Technology (2004)**
- **Winner “Bronze Remi Award for Fantasy Horror” at the WorldFest Houston, USA (2003)**
- **Awarded “Special Commendation” at the Festival of Fantastic Films, UK (2002)**
- **Received “Best Music/Soundtrack” – Toronto Online Film Festival Canada (2002)**

Director, *Singin’ in the Rain (recreated Silent & Early Talkie Films)* – Etobicoke Musical Productions & Georgetown Globe Productions

Director/Writer *The Jigsaw Puzzle* – (Short Film) Master of Darkness Productions

- **Received “Special BUZZ Award” at the New York International Independent Film Festival**
- **now distributed by Hypnotic.com (Universal Studios)**
- **Rated “Best Suspense Thriller” on Hypnotic.com**

Director, - *Smoking Gun* – (Spec. Commercial) Health Canada

Director, - *Theatre Etiquette* – (Short Film) – Master of Darkness Productions

Director/Writer, *Black Jack* (Short Film) - Lucard Ltd.

Director/Writer, *Moonlight Desire* – (Video) Suave Productions (*narrated by Mickey Rooney*)

Related Technical Theatre Experience Includes:

Props & Set Painting, *Noises Off* - Milton Players Theatre Group - Ryk Simpson

Severed Head Special FX Build, *Spamalot* - Theatre Unlimited - Bob Riddell

Projections, *Les Miserables* - Oshawa Little Theatre - Michael Schneider

Specialty Period Props, *ANNIE* - Theatre Unlimited - Gillian Rodrigue

Props Master, *The Pearl Fishers* – Opera Hamilton – Brian Deedrick

Props Master, *Best Little Whorehouse in Texas* – Georgetown Globe – Danny Harvey

Multi-Media Designer, *Piaf – Love Conquers All* – Toronto Fringe Festival – Naomi Emmerson

Set Designer, *Diary of Anne Frank* – Marshall Arts/ Bathurst St Theatre

Set Designer, *Carousel* – Scarborough Music Theatre – Director: Michael Jones

Lighting Designer, *How to Succeed in Business... ”* – Scarborough Music Theatre – Director: Allison Beula

Tech. Dir./ Set Designer, *“You’re a Good Man Charlie Brown”* - Encore Entertainment - Director: Lea Garbe - Solar Stage - North York

Set Designer/Stage Manager, *The Diary of Anne Frank* – Encore Entertainment – Sam Rosenthal

Stage Manager, *“Travel”* – Village Playhouse Theatre – Bob Riddell

Production & Stage Manager, *Four Acts of Vengeance – Evening of One Act Plays* – Young Actors’ Performance Troupe

Stage Manager/Lighting Design, *Various Children’s show* – Limelight Dinner Theatre

Special FX design, *“Salome Bey’s Rainbowworld”* – Bathurst Street Theatre - Salome Bey

Related Film Technical Experience Includes:

Currently freelancing as a Script Supervisor for Film & Television. Including ep508 & 509 of *Orphan Black*, *Ransom* ep109 (TV), *The Bet* (feature film), *Becoming Burlesque* (feature), *Odd Squad* (TV), *Nursery Rhyme of a Madman* (feature), webseries for CBC and Shaftsbury Productions; as well as various short films for The Canadian Film Centre and BravoFact.

Art Director /Set & Graphics, *Queer As Folk (Season 4 &5)* – (Series) Showtime - Production

Designer: Ingrid Jurek

3rd Assist. Art Director, *The Cheetah Girls* – (MOW) Disney Channel - Production Designer:

Rocco Matteo

3rd Assist. Art Director, *The One* – (MOW) ABC/Disney - Production Designer: Rocco Matteo

3rd Assist. Art Director, *Chasing Cain: Face* – (MOW) CBC - Production Designer:

Rocco Matteo

3rd Assist. Art Director, *Against the Ropes* – Paramount Pictures – Production Designer: Sandy

Kybartas, Art Dir: Armando Sgrignuoli.

3rd Assist. Art Director, *Brian's Song* – Columbia Tri-Star Television – Production Designer:

Karen Bromley, Art Director: Brandt Gordon

3rd Assist. Art Director, *The Colony* – 20th Century Fox Television – Production Designer:

Sandy Kybartas, Art Dir: Armando Sgrignuoli., 1st Assist. Art Dir: Jon Goulding

Art Department Apprentice, *Twice In a Lifetime*, PAX/Pebblehut – Production Designer: Rolf

Harvey, Art Director: Stephen Stanley

1st Assist. Art Director, *Ernest* – Canadian Film Centre (short film) – Producer: Natalie Hoban;

Art Director, *Hokees*– Canadian Film Centre (short film) – Producer: Brent Barclay

Assit. Art Director, *Infidelity* - Raven Inc. (OFDC Short), Producer: Charlene Olson, Art

Director: Darryl Deegan;

Production Coordinator /Special FX, *Exhuming Tyler* - Canadian Film Centre, Director: Merlin

Dervisovic, Producer: Charlene Olson

Special FX, *Caveman's Valentine* – Filmline International

Set Dresser (on-set assist), *Guilty Hearts* (mini-series) - Pebblehut Hearts Services Inc.

Set Dresser, *Gene Roddenberry's Earth: The Final Conflict (Episode 63 & 63)* – Alliance

Atlantis

Set Dresser, *Piano Man's Daughter* - Sullivan Entertainment, Leadman: Danny Burke

Set Dresser, *D.C. (TV Series)* - Leadman: Mark Steel

Greensman, *Thomas and the Magic Railroad* - (Feature) Magic Railroad Inc.

Properties Assistant, *Frequency*, Props. Master: Chris Geggie

On-Set Props Assist, *Thrill Seekers* - Pebblehut Thrill Services Inc., Dir: Mario Azzopardi

Greenscreen FX, *Joan of Arc* - (miniseries) - Atlantis Alliance Productions - CBS MOW

Daily permittee as FX, grip, labour, and editor on countless TV, film, commercial & industrial productions

Other:

Historical researcher and ghostwriter for New York Times Best Selling novel Dracula The Un-Dead.

Author of the historical thriller novel Depth of Deception: A Titanic Murder Mystery (Finalist Best New E-Book/Thriller - 2012 USA Best Book Awards)

Special Skills:

Props building & design, drafting, graphics design, Pyro FX, Make-Up FX, Atmospheric FX (Fog, Rain, etc), set design, photo rendering, digital editing and historical research.