

Awards and Honours

Theatre

- Selection – 2015 Ontario Arts Review Top 10 Shows - *Les Misérables*
- Winner - Encore Series Award for ‘Outstanding Director’ - *The War Show* - 2014
- Winner - Encore Series Award for ‘Outstanding Show’ - *The War Show* - 2014
- Selection – 2013 Ontario Arts Review Top 10 Shows – *The War Show*
- Winner - Act-Co Thea: Outstanding Achievement in Live Theatre - *Singin' in the Rain* - 2008
- Winner - Act-Co Thea: Innovation (CG & Films in Live Stage Production) - *Wizard of Oz* - 2005
- Nomination - Act-Co Thea: BEST MUSICAL - *Wizard of Oz* - 2005
- Winner - Act-Co Thea: Best Technical Achievement - *Into The Woods* - 1997

Literary

- Finalist - Best New E-book: Fiction - *Depth of Deception* - 2012 USA Best Book Awards
- Finalist - E-book Mystery/Thriller/Adventure - *Depth of Deception* - 2012 Int'l Book Awards
- Nomination - Best First Novel - *Dracula the Un-Dead* - Int'l Thriller Writers 2010
- **New York Times Best Sellers List** - *Dracula the Un-Dead* - #23 - October 2009

Television

- 6th place for *HOOD* - 2018 Emerging Screenwriters Shoot Your Sizzle Competition.
- Quarter Finalist (Hour Drama Category) for the original pilot script *HOOD* - 2014 ScreenCraft Pilot Launch competition
- Quarter Finalist (Original Television Category) for the original pilot script *CAMP X* – **Final Draft®** Screenwriting Contest, 2013.
- Directors Guild of Canada Award 2002 - *Twice In A Lifetime 'Moonshine Over Harlem'* (Art)

Film

- Winner - Best Foreign Sci-Fi Short - *Star Wars: Blasted Behavior* - NY Int'l Film Fest - 2010
- Winner - Silver Remi Award: Suspense Thriller - *The Missing Piece* - WorldFest Houston - 2008
- Nomination - Best Director - *First Light* - Int'l Festival of Cinema and Technology - 2004
- Winner - Best Technical Achievement - *First Light* - Int'l Festival of Cinema & Technology 2004
- Winner - Bronze Remi Award: Fantasy Horror - *First Light* - WorldFest Houston - 2003
- Special Commendation - *First Light* - The Festival of Fantastic Films, UK - 2002

Filmmaker (Short Films and Videos)

Writer & Director - *SHADOWED* (Actra Co-op Film)

Thriller short film starring three actors from Orphan Black.

Writer/Director - *SELFIE ISOLATION* (Short)

OFFICIAL SELECTION: Social Distancing Film Festival & Isolation Film Festival (UK)

Writer/Director - *STELLAR SETBACK* (Short)

For the 48 Hour Film Challenge (Toronto 2019). Pulled "Slapstick/Sci-Fi" genre from a hat.

Co-Screenwriter & 'Story by' - *Dracula the Un-Dead*

This feature-length script based on the above novel. IN DEVELOPMENT

Writer/Script Editor, *Here's Ginger* (webseries)

A five-episode comedic webseries about a former kids show star struggling with age, sexism and trying to survive in the "real world".

Co-Writer/Director - *Me vs My Brain* (webseries)

A six-episode comedic webseries about a woman kept up at night by her brain (a puppet).

Co-Writer - *One Clone More* (parody video)

Co-wrote parody lyrics to the tune of "One Day More" from *Les Misérables* using dialogue from the series *Orphan Black* for one of the actresses from the show as her thanks to the fans.

Writer/Director - *Inner Scars* - (PSA) - The hurt of verbal abuse.

This PSA video has been used by many organizations in North America to spotlight the psychological effects of verbal abuse to a child.

Co-Writer/Director - *Star Wars: Blasted Behavior* - (Short)

This comedic spoof finds the main characters from the original Star Wars trilogy in a group therapy session. Official Top 20 Selection for Atom Films and LucasFilm Star Wars Fan Film Competition. (George Lucas was one of the judges.)

Writer/Director - *Theatre Etiquette* - (Short)

Created in silent film style to address polite theatre behaviour, this short has been used during pre-show for live theatre in Toronto, and at a few independent movie theatres in the U.S.

Writer/Director - *The Missing Piece* - (Short) - Master of Darkness Productions

Wrote, directed and produced this suspense-thriller about a young woman who receives a mystical jigsaw puzzle, which reveals shifting images of a past disappearance and a possible deadly future.

Writer/Director - *Ordinary Canadian / Money Talks* - (PSA)

PSA in response to proposed arts cuts. Reached #1 in Political Online Video within 24 hours.

Writer/Director - *First Light* - (Experimental Short) - Master of Darkness Productions.

This film was shot entirely with still photos and told a 900-year-old love story without any dialogue or spoken narration.

Theatre Director

Director, *Titanic the Musical* - KWMP - St. Jacobs Country Playhouse stage

Combined knowledge of the historic ship and visual effects to recreate the sinking of the RMS *Titanic* on an extremely wide but shallow stage with no trap doors or hydraulics.

Director, *Les Misérables* – Newmarket Theatre

Between researching post-Revolution France and the love of the novel, was able to stage a historically accurate presentation of the beloved musical without changing a single lyric. Most common audience feedback was, "It was the first time they understood the show."

Director, *You'll Get Used to It! THE WAR SHOW* – Music Theatre Mississauga

A unique experience of Act 1 being a vaudeville-like comedy and Act 2 as a hard-hitting drama. With special permission from the playwright, added historic newsreels and re-arranged the numbers for more dramatic impact.

Writer/Director, *Dracula or the Un-Dead* – Penguin Books & AGE – Bathurst St Theatre

Adapted part of the novel for a dramatic presentation for the Toronto Book Launch. Costumes, projections on a fog screen and live music were used. A scaled down version of the reading were used the next night at the Time Warner Center for NYC book launch and in Montreal.

Director, *A Christmas Carol – The Musical* – Etobicoke Musical Productions

Once again a historical fantasy-drama brought to life using creative ghostly projections as well as snow for the show-stopping finale.

Director, *Twelve Angry Men* – Scarborough Players

Updated the famous drama (with permission) to present-day to illustrate that the same prejudicial issues exist today as when the teleplay was first presented in the 1950s. Performed on a thrust stage, had to get creative with the blocking around a table with 12 chairs.

Director, *The Diary of Anne Frank* (Toronto Premiere of New Adaptation) – Bathurst Street Theatre

Faithfully recreated the famous attic where eight people hid from the Nazis for two years during WWII. The play was extended three times, with regular school performances. Some Holocaust survivors (including a friend of the real Anne Frank) spoke to the students.

Director, *Singin' in the Rain* – Georgetown Globe Productions & EMP

Staged this production twice, incorporating filmmaking experience to create the silent films and early 'talkies' crucial to the plot of the show, as well as having rain across the entire stage for the title number.

Director, *Anybody for Murder?* – Theatre Etobicoke

A fun mix of comedy and thrills in a six-person play where the audience knows who the murderer is from the first scene, yet finds themselves rooting for him.

Director, *The Wizard of Oz* –Newmarket Theatre & Vaughan City Playhouse Theatre

One of the first stage productions to use powerful projectors in the to bring the magical land of Oz to life using computer generated effects in two matching theatres that had no fly system.

Director, *Love Letters* –Artword Theatre Toronto & Village Playhouse Theatre

Staged this moving two-hander twice; once with alternating casts.

Director, *Dracula – The Undead* – Medley Entertainment - Riverdale Presp. Church

In the ruins of a church once visited by Bram Stoker himself, a recreation of the 1897 Lyceum Theatre staging on the centennial anniversary of the publishing of Bram Stoker's book Dracula.

Director, *Twelve Angry People* Medley Entertainment - Village Playhouse Studio Theatre

Changed the genders and some of the text (with permission from the rights holders) in this version of 12 Angry Men. Had the added blocking challenge of staging the play 'in the round'.

Director, *Judy Garland - The Hollywood Years* – Gatsby's Dinner Theatre/Beaches Arts Centre

With a young Judy Garland impersonator, brought the early days of Judy's career to life.

Director, *I'll Be Back Before Midnight*- Young Actors' Performance Troupe - Lab on Britain St.

A comedy thriller four-hander with live special effects - including blood that suddenly appears at the audience's feet.

Director, *Legends in the Limelight* – Medley Entertainment – Limelight Dinner Theatre

Re-staging of Abbott & Costello, I Love Lucy, and Honeymooners sketches.

Writer / Researcher

Author: Award-winning historical thriller novel: *Depth of Deception (A Titanic Murder Mystery)*.
Published to coincide with the centennial anniversary of the sinking of the RMS *Titanic*.

Historical Researcher and Ghostwriter for *Dracula the Un-Dead* (Official Stoker Family Endorsed Sequel to Bram Stoker's *Dracula*)

Took the notes from the 'authors' and editors to research and write the sequel to the Gothic classic novel. **New York Times Best Seller** (Penguin Books & Harper Collins UK).

Also adapted (and staged) the dramatic, live-promotional adaptation of "*Dracula the Un-Dead*" for its launch with Penguin Books at the Bathurst Street Theatre in Toronto. Additional performances in Montreal and New York.

Author: *Remember Me* (crime fiction) published in *EFDI: Starship Goodwords* a short story anthology by Carrick Publishing.

Historical Research & Script Prep work for *Mr Sub* TV commercial re-launch with Shooters International.
Researched the Toronto origins of Mr Sub, supplied photos of the area (circa 1968) and wrote several spec scripts to propose concept to the client.

Script Supervisor

Freelance Script Supervisor for Film & Television since 2015 - including ep. 508 & 509 of *Orphan Black*, *Ransom* ep109 (TV), first four episodes of *The Coroner* (CBC), *Feel the Beat* (Netflix feature), *Frankie Drake* (TV), two seasons of *Miss Persona* (Corus) *Becoming Burlesque* (feature) and various Hallmark films.

DGC Art Department Experience & Other Film Crew

From 2000-2005, I worked in various aspects of the film and television industries in Toronto:

- Art Department (Assist Art Director) for two seasons of *Queer as Folk*, one season of *Twice in a Lifetime*, Meg Ryan's *Against the Ropes*, Disney's *Cheetah Girls*, CBC's *Chasing Cain*, and *Skinwalkers*. Duties included creating graphics, building hero props, script breakdowns, legal clearances, tech surveys of locations for set building, drafting set plans.

ON-SET DEC & PROP (Daily) (IATSE & NABET Permit) – Various shows Including: *11/22/63*, *Hannibal*, *Beauty & the Beast*, and *Heroes: Reborn*, *Schitt's Creek*, *The Music Room*, and *Bitten*.

SPECIAL EFFECTS - Created special effects for theatre (*Wizard of Oz*, *Dracula*, *Rainbowworld*) and film (*Skulls*, *Exhuming Tyler*, *Twice in a Lifetime*, *Darkman 2*) with both make-up and practical effects.