

Writer / Director (Short Films and Videos)

Writer & Director - *SHADOWED* - Thriller short film starring three actors from Orphan Black is currently in post-production.

Co-Screenwriter & 'Story by' - *Dracula the Un-Dead* - This feature-length script based on the above novel. IN DEVELOPMENT

Script Editor, Here's Ginger (webseries) IN DEVELOPMENT

a six-episode comedic webseries about a former kids show star struggling with age, sexism and trying to survive in the "real world"

Co-Writer/Director - *Me vs My Brain* (webseries)

a six-episode comedic webseries about a woman kept up at night by her brain (a puppet). Currently in post- production.

Co-Writer - *One Clone More* (parody video)

Co-wrote parody lyrics to the tune of "One Day More" from *Les Misérables* using dialogue from the series *Orphan Black* for one of the actresses from the show as her thanks to the fans.

Writer/Director - *Inner Scars* - (PSA) - The hurt of verbal abuse.

This PSA video has been used by many organizations in North America to spotlight the psychological effects of verbal abuse to a child.

Co-Writer/Director - *Star Wars: Blasted Behavior* - (Short)

This comedic spoof finds the main characters from the original Star Wars trilogy in a group therapy session. Official Top 20 Selection for Atom Films and LucasFilm Star Wars Fan Film Competition. (George Lucas was one of the judges.)

Writer/Director - *Theatre Etiquette* - (Short)

Created in silent film style to address polite theatre behaviour, this short has been used during pre-show for live theatre in Toronto, and at a few independent movie theatres in the U.S.

Writer/Director - *The Missing Piece* - (Short) - Master of Darkness Productions

Wrote, directed and produced this suspense-thriller about a young woman who receives a mystical jigsaw puzzle, which reveals shifting images of a past disappearance and a possible deadly future.

Writer/Director - *Ordinary Canadian / Money Talks* - (PSA)

PSA in response to proposed arts cuts. Reached #1 in Political Online Video within 24 hours.

Writer/Director - *First Light* - (Experimental Short) - Master of Darkness Productions.

This film was shot entirely with still photos and told a 900-year-old love story without any dialogue or spoken narration.

Writer / Researcher

Author: *Remember Me* (crime fiction) published in a short story anthology by Carrick Publishing.

Author: Award-winning historical thriller novel: *Depth of Deception (A Titanic Murder Mystery)*

Curriculum Vitae

Alexander Galant

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Historical Researcher and Ghostwriter for *Dracula the Un-Dead* (Official Stoker Family Endorsed Sequel to Bram Stoker's *Dracula*)

Took the notes from the 'authors' and editors to research and write the sequel to the Gothic classic novel. **New York Times Best Seller** (Penguin Books & Harper Collins UK).

Also adapted (and staged) the dramatic, live-promotional adaptation of "*Dracula the Un-Dead*" for its launch with Penguin Books at the Bathurst Street Theatre in Toronto. Additional performances in Montreal and New York

Historical Research & Script Prep work for *Mr Sub* TV commercial re-launch with Shooters International
Researched the Toronto origins of Mr Sub, supplied photos of the area (circa 1968) and wrote several spec scripts to propose concept to the client.

Script Supervisor

Freelanced Script Supervisor for Film & Television. Including ep508 & 509 of *Orphan Black*, *Ransom* ep109 (TV), First four episodes of *The Coroner*, *The Bet* (feature film), *Becoming Burlesque* (feature), *Odd Squad* (TV), *Nursery Rhyme of a Madman* (feature) and various short films for The Canadian Film Centre and BravoFact.

Awards and Honours

Literary

- Finalist - Best New E-book: Fiction - *Depth of Deception* - 2012 USA Best Book Awards
- Finalist - E-book Mystery/Thriller/Adventure - *Depth of Deception* - 2012 Int'l Book Awards
- Nomination - Best First Novel - *Dracula the Un-Dead* - Int'l Thriller Writers 2010
- **New York Times Best Sellers List** - *Dracula the Un-Dead* - #23 - October 2009

Television

- Quarter Finalist (Hour Drama Category) for the original pilot script *HOOD* - 2014 ScreenCraft Pilot Launch competition
- Quarter Finalist (Original Television Category) for the original pilot script *CAMP X* – **Final Draft®** Screenwriting Contest, 2013.
- Directors Guild of Canada Award 2002 - *Twice In A Lifetime 'Moonshine Over Harlem'* (Art Dept)

Film

- Winner - Best Foreign Sci-Fi Short - *Star Wars: Blasted Behavior* - NY Int'l Film Fest - 2010
- Winner - Silver Remi Award: Suspense Thriller - *The Missing Piece* - WorldFest Houston - 2008
- Nomination - Best Director - *First Light* - Int'l Festival of Cinema and Technology - 2004
- Winner - Best Technical Achievement - *First Light* - Int'l Festival of Cinema & Technology - 2004
- Winner - Bronze Remi Award: Fantasy Horror - *First Light* - WorldFest Houston - 2003
- Special Commendation - *First Light* - The Festival of Fantastic Films, UK - 2002

Theatre

- Selection – 2015 Ontario Arts Review Top 10 Shows - *Les Misérables*
- Winner - Encore Series Award for 'Outstanding Director' - *The War Show* - 2014
- Winner - Encore Series Award for 'Outstanding Show' - *The War Show* - 2014

Curriculum Vitae

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- Selection – 2013 Ontario Arts Review Top 10 Shows – *The War Show*
- Winner - Act-Co Thea: Outstanding Achievement in Live Theatre - *Singin' in the Rain* - 2008
- Winner - Act-Co Thea: Innovation (CG & Films in Live Stage Production) - *Wizard of Oz* - 2005
- Nomination - Act-Co Thea: BEST MUSICAL - *Wizard of Oz* - 2005
- Winner - Act-Co Thea: Best Technical Achievement - *Into The Woods* - 1997

DGC Art Department Experience & Other Film Crew

From 2000-2005, I worked in various aspects of the film and television industries in Toronto:

- Art Department (Assist Art Director) for two seasons of *Queer as Folk*, one season of *Twice in a Lifetime*, Meg Ryan's *Against the Ropes*, Disney's *Cheetah Girls*, CBC's *Chasing Cain*, and *Skinwalkers*.

Duties included creating graphics, building hero props, script breakdowns, legal clearances, tech surveys of locations for set building, drafting set plans.

- Art Director for “*Hokees*” and “*Ernest*” - (Canadian Film Centre).

ON-SET DEC & PROP (Daily) (IATSE & NABET Permit) – Various Show Including: *11/22/63*, *Hannibal*, *Beauty & the Beast* (Season 3 & 4), and *Heroes: Reborn*, *Orphan Black* (Season 3 & 4), *Schitt's Creek*, *The Music Room*, *The Next Step* and *Bitten*

Office

Production Coordinator - Exhuming Tyler - Canadian Film Centre - short film

Arts Administration Assistant - University Settlement Music & Arts School - Toronto

Office Administration Assistant - Office Temp in several Government Offices - Ministry of Health, Ministry of Labour, Ministry of Transportation & Queens Park Public Relations

Other

I also have an extensive theatrical background and have directed and/or produced several stage plays throughout the GTA, including *Titanic the Musical*, *Les Misérables*, *The War Show*, *Twelve Angry Men*, *A Christmas Carol: The Musical*, *The Wizard of Oz*, *The Diary of Anne Frank*, and *Singin' in the Rain*.

Education and Training

Inside the Writer's Room – Raindance Toronto - Instructor: Daniel Oron

Script Supervision Intensive Course – Instructor: Daniela Saioni

Sync OnSet Workshop – IATSE 873

Film Producing workshop - York University- Geneviève Appleton and various industry guests.

Building a Better Show - DGC Seminar with “*House M.D.*” showrunner Greg Yaitanes.

Writing Successful Loglines - Onesheet webinar by Danny Manus, former Executive Developer.

Anatomy of a Television Show: From Idea to On Air - webinar by Ellen Sandler, writer & co-exec producer of *Everybody Loves Raymond*.

Bloody Words Writer's Conference - Various workshops on writing crime fiction.

Syd Field's Screenwriting Class & Dov Simens' 2-Day Film School.

Screenwriting & Camera Language - University of Toronto - Part Time Course - David Mayerovitch