

## Writer / Researcher

Author: *Remember Me* (crime fiction) published in a short story anthology by Carrick Publishing.

Author: Award-winning historical thriller novel: *Depth of Deception (A Titanic Murder Mystery)*

Historical Researcher and Ghostwriter for *Dracula the Un-Dead* (Official Stoker Family Endorsed Sequel to Bram Stoker's *Dracula*)

Took the notes from the 'authors' and editors to research and write the sequel to the Gothic classic novel. **New York Times Best Seller** (Penguin Books & Harper Collins UK).

Also adapted (and staged) the dramatic, live-promotional adaptation of "*Dracula the Un-Dead*" for its launch with Penguin Books at the Bathurst Street Theatre in Toronto. Additional performances in Montreal and New York

Historical Research & Script Prep work for *Mr Sub* TV commercial re-launch with Shooters International  
Researched the Toronto origins of Mr Sub, supplied photos of the area (circa 1968) and wrote several spec scripts to propose concept to the client.

## Writer / Director (Short Films and Videos)

Co-Screenwriter & 'Story by' - *Dracula the Un-Dead* - This feature-length script based on the above novel. IN DEVELOPMENT

Script Editor, *Here's Ginger* (webseries) IN DEVELOPMENT

a six-episode comedic webseries about a former kids show star struggling with age, sexism and trying to survive in the "real world"

Co-Writer/Director - *Me vs My Brain* (webseries)

a six-episode comedic webseries about a woman kept up at night by her brain (a puppet). Currently in post- production.

Co-Writer - *One Clone More* (parody video)

Co-wrote parody lyrics to the tune of "One Day More" from *Les Misérables* using dialogue from the series *Orphan Black* for one of the actresses from the show as her thanks to the fans.

Writer/Director - *Inner Scars* - (PSA) - The hurt of verbal abuse.

This PSA video has been used by many organizations in North America to spotlight the psychological effects of verbal abuse to a child.

Co-Writer/Director - *Star Wars: Blasted Behavior* - (Short)

This comedic spoof finds the main characters from the original Star Wars trilogy in a group therapy session. Official Top 20 Selection for Atom Films and LucasFilm Star Wars Fan Film Competition. (George Lucas was one of the judges.)

Writer/Director - *Theatre Etiquette* - (Short)

Created in silent film style to address polite theatre behaviour, this short has been used during pre-show for live theatre in Toronto, and at a few independent movie theatres in the U.S.

# Curriculum Vitae

Alexander Galant

416-829-5244 | alex.galant@gmail.com  
alexandergalant.com

Writer/Director - *The Missing Piece* - (Short) - Master of Darkness Productions

Wrote, directed and produced this suspense-thriller about a young woman who receives a mystical jigsaw puzzle, which reveals shifting images of a past disappearance and a possible deadly future.

Writer/Director - *Ordinary Canadian / Money Talks* - (PSA)

PSA in response to proposed arts cuts. Reached #1 in Political Online Video within 24 hours.

Writer/Director - *First Light* - (Experimental Short) - Master of Darkness Productions.

This film was shot entirely with still photos and told a 900-year-old love story without any dialogue or spoken narration.

## **Script Supervisor:**

Freelanced Script Supervisor for Film & Television. Including ep508 & 509 of *Orphan Black*, *Ransom* ep109 (TV), *The Bet* (feature film), *Becoming Burlesque* (feature), *Odd Squad* (TV), *Nursery Rhyme of a Madman* (feature) and various short films for The Canadian Film Centre and BravoFact.

## **Awards and Honours**

### Literary

- Finalist - Best New E-book: Fiction - *Depth of Deception* - 2012 USA Best Book Awards
- Finalist - E-book Mystery/Thriller/Adventure - *Depth of Deception* - 2012 Int'l Book Awards
- Nomination - Best First Novel - *Dracula the Un-Dead* - Int'l Thriller Writers 2010
- **New York Times Best Sellers List** - *Dracula the Un-Dead* - #23 - October 2009

### Television

- Quarter Finalist (Hour Drama Category) for the original pilot script *HOOD* - 2014 ScreenCraft Pilot Launch competition
- Quarter Finalist (Original Television Category) for the original pilot script *CAMP X* – **Final Draft®** Screenwriting Contest, 2013.
- Directors Guild of Canada Award 2002 - *Twice In A Lifetime 'Moonshine Over Harlem'* (Art Dept)

### Film

- Winner - Best Foreign Sci-Fi Short - *Star Wars: Blasted Behavior* - NY Int'l Film Fest - 2010
- Winner - Silver Remi Award: Suspense Thriller - *The Missing Piece* - WorldFest Houston - 2008
- Nomination - Best Director - *First Light* - Int'l Festival of Cinema and Technology - 2004
- Winner - Best Technical Achievement - *First Light* - Int'l Festival of Cinema & Technology - 2004
- Winner - Bronze Remi Award: Fantasy Horror - *First Light* - WorldFest Houston - 2003
- Special Commendation - *First Light* - The Festival of Fantastic Films, UK - 2002

### Theatre

- Selection – 2015 Ontario Arts Review Top 10 Shows - *Les Misérables*
- Winner - Encore Series Award for 'Outstanding Director' - *The War Show* - 2014
- Winner - Encore Series Award for 'Outstanding Show' - *The War Show* - 2014
- Selection – 2013 Ontario Arts Review Top 10 Shows – *The War Show*
- Winner - Act-Co Thea: Outstanding Achievement in Live Theatre - *Singin' in the Rain* - 2008
- Winner - Act-Co Thea: Innovation (CG & Films in Live Stage Production) - *Wizard of Oz* - 2005

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- Nomination - Act-Co Thea: BEST MUSICAL - *Wizard of Oz* - 2005
- Winner - Act-Co Thea: Best Technical Achievement - *Into The Woods* - 1997

## **DGC Art Department Experience & Other Film Crew Includes:**

From 2000-2005, I worked in various aspects of the film and television industries in Toronto, which included:

- Art Department (Assist Art Director) for two seasons of *Queer as Folk*, one season of *Twice in a Lifetime*, Meg Ryan's *Against the Ropes*, Disney's *Cheetah Girls*, CBC's *Chasing Cain*, and *Skinwalkers*.

Duties included creating graphics, building hero props, script breakdowns, legal clearances, tech surveys of locations for set building, drafting set plans.

- Art Director for “*Hokees*” and “*Ernest*” - (Canadian Film Centre).

ON-SET DEC & PROP (Daily) (IATSE Permit) – Various Show Including: *11/22/63*, *Hannibal*, *Beauty & the Beast* (Season 3 & 4), and *Heroes: Reborn*

SET DEC & CONST. (Daily) (NABET Permit) – Various Show Including: *Orphan Black* (Season 3 & 4), *Schitt's Creek*, *The Music Room*, *The Next Step* and *Bitten*

## **Other**

I also have an extensive theatrical background and have directed and/or produced several stage plays throughout the GTA, including *Les Misérables*, *The War Show*, *Twelve Angry Men*, *A Christmas Carol: The Musical*, *The Wizard of Oz*, *The Diary of Anne Frank*, and *Singin' in the Rain*.

## **Education and Training**

*Inside the Writer's Room* – Raindance Toronto - Instructor: Daniel Oron

*Script Supervision Intensive Course* – Instructor: Daniela Saioni

*Sync OnSet Workshop* – IATSE 873

*Film Producing* workshop - York University- Geneviève Appleton and various industry guests.

*Building a Better Show* - DGC Seminar with “*House M.D.*” showrunner Greg Yaitanes.

*Writing Successful Loglines* - Onesheet webinar by Danny Manus, former Executive Developer.

*Anatomy of a Television Show: From Idea to On Air* - webinar by Ellen Sandler, writer & co-exec producer of *Everybody Loves Raymond*.

Bloody Words Writer's Conference - Various workshops on writing crime fiction.

Syd Field's Screenwriting Class & Dov Simens' 2-Day Film School.

Screenwriting & Camera Language - University of Toronto - Part Time Course - David Mayerovitch